



Spring Concert

Children's Chorus, Bella Voce

Paul Flowers, Conductor

Youth Chorale

Luke Hancock, Conductor

Concert Choir

Andrew Roby, Conductor

The Memorial Baptist Church

May 2, 2021



North
Carolina
Arts
Council

*Fifty years
of leadership*



The Greenville Choral Society
wishes to thank the following
organizations for providing
funding for our 2021 concerts.

Mildred Sheffield Wells Charitable Trust

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The Eddie Smith Family Foundation

The Pitt County Arts Council at Emerge

Concert Dedication

***In loving memory of
Herbert Franklin “Frank” Steinbeck, Jr.
(1941-2021), who sang with the
GCS Concert Choir for 45 years,
and Lisa Pegg Stockard (1957-2021),
who conducted the GCS Chamber Chorale
from 2005 to 2011.***

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◆ In Memory of Frank Steinbeck

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Choral Music During a Pandemic

Today's concert has been made possible by the extraordinary efforts of many and is a testament to the significant role that choral music plays in our lives. Financial supporters, board members, singers, collaborative artists, and conductors have all done their part to bring public choral performance back to our community. It has not been easy.

About fourteen months ago, Greenville Choral Society's Board of Directors made the decision to suspend our rehearsals for a few weeks as we began to realize that a dangerous virus was beginning to spread throughout the country. Those few weeks became months, resulting in the cancellation of the remainder of the spring 2020 season. For many of our Concert Choir members, a trip to London to perform in Cadogan Hall was also cancelled. Losing the opportunity to sing together in rehearsals and performances caused a sense of deep loss for all of us—singers, collaborative piano artists, and conductors.

When the fall semester rolled around, we were still dealing with COVID but we were determined to do what we could to make choral singing a possibility. The Concert Choir and Youth Chorale began to rehearse outdoors, masked, in small groups, and with rotating sections. We dealt with cold, heat, wind, and rain. Rehearsals were also offered via Zoom for those who could not attend in person. It wasn't the same as singing with the whole choir, but at least we were singing! GCS ended the fall semester with the production of two video virtual concerts, one each from the Youth Chorale and Concert Choir.

The spring semester of this year brought greater hope that we may be able to prepare and present an outdoor concert featuring all of our choirs. We began phasing in rehearsals of the Concert Choir, Youth Chorale, Children's Chorus, and finally Bella Voce, still rehearsing in masks, in limited size groups, and maintaining social distancing. The singers persevered with grace and courage, dealing with the limitations of virtual rehearsals, putting up with the discomfort of singing with masks, and managing to create beautiful sounds even without all of the voice parts being represented at any one rehearsal. After more than a year without singing in public concert, we are overjoyed to share our music with you today!

Greenville Choral Society

Children's Chorus

*Paul Flowers, conductor
Fran Wilson, accompanist*

I Will Stand Up

Andrea Ramsey

Composed for GCS Children's Chorus and eight other children's choirs in the USA for our performances only.

Hoo Shoo Too Road

Patti Drennan

Laura Eis, fiddle

We Are the Music Makers

Mark Patterson

GCS Bella Voce

Life Has Loveliness

Mark Patterson

Titania's Lullaby

Nancy Hill Cobb

Youth Chorale

*Luke Hancock, conductor
Alisa Gilliam, accompanist*

Gate Gate

Brian Tate

Light of a Clear Blue Morning

Dolly Parton arr. Craig Hella Johnson

Soloists, Abby Jones & Emily Speakman

Unclouded Day

Rev. Alwood arr. by Bernard Jaretz

And Wherever You Go

Douglas E. Wagner

I'll Be On My Way

Shawn Kirchner

Soloist, Liam O'Laughlin

Fiddle, Laura Eis & Bass, Jay Berry

CONCERT CHOIR

B. Andrew Roby, Conductor
Catherine Garner, Collaborative Piano Artist/Organist

Two Motets based on Black Spirituals

R. Nathaniel Dett (1882-1943)

Let Us Cheer the Weary Traveler

The ECU Choral Scholars are the semi-choir for this piece.

O Holy Lord

Nathaniel Dett was a Black composer, educator, conductor, pianist, essayist, and poet who helped change the impressions people had about Black music during the early twentieth century. Dett intentionally used Black folk music as the source material for anthems and motets. The editions performed today were edited by Marques L.A. Garrett.

Gloria

John Rutter (b. 1945)

Soloists: Ella Chapman, Mairead Colby, Emma Daves, Erin Dugai, and Sarah Summers

Translation

Gloria

Glory to God in the highest,
and on the earth peace to people of good will.
We praise you, we bless you,
We adore you, we glorify you.
We give you thanks for your great glory.

Domine Deus

Lord God, heavenly king, O God, almighty Father,
Lord Jesus Christ, Lamb of God, Son of the Father,
who takes away the sins of the world, have mercy on us;
who takes away the sins of the world, accept our prayer.
You, the one who sits at the right hand of the Father,
have mercy on us.

Quoniam tu solus Sanctus

For you alone are the Holy One, you alone are the Lord,
you alone are the Most High, Jesus Christ,
with the Holy Spirit,
In the glory of God the Father. Amen.

John Rutter is an active English composer, conductor, editor, and producer. He has worked extensively in both the United Kingdom and the United States.

This exciting setting of the Gloria text from the Latin Mass was commissioned by a professional American choir in Omaha, Nebraska, in 1974.

Combined Choirs

When You Believe

Stephen Schwartz arr. John Leavitt

Hebrew Translation

I will sing to the Lord, for He has triumphed gloriously.
Who is like You, oh Lord, among the celestial.
Who is like You, majestic in holiness.
In Your love, You lead the people You redeemed.
I will sing.

BRASS AND PERCUSSION for *Gloria* by John Rutter

Trumpet

Michael Brotherton
Robbie Collins
Gabriel DiMartino
Rebecca Spade

Bass Trombone

Matthew Driscoll

Tuba

Jarrold Williams

Trombone

Mark Whitfield
Jonathan Kuhn

Timpani

Harold Jones

Percussion

Mark Klaich II

Children's Chorus

Emma Anderson
Lewis Bengé
Yasmeen Burton
Sydni Carlson
Carrington Flowers
Caden Flowers
Timothy Fuh
James Fuh
Ginny Graham
Jedrek Gribble
TJ Gribble

Melanie Haberstroh
Ian Keeter
Lucy Myers
Elizabeth Perry
Emily Reynolds
Camilla Shireman
Ava Thomas
Lana Whitehurst
David Wolf
Morgan Worsley

Bella Voce

Catherine Adams
Emma Anderson
Katie Brown
Rebecca Brown
Lauren Burke
Carrington Flowers
Dana Gallinis

Jamie Galinis
Elizabeth Perry
Olivia Perry
Ava Thomas
Morgan Worsley

Youth Chorale

1st Soprano
Rebecca Brown *
Lauren Burke
Jada Evans
Jamison Galinis
Abby Jones ♦
Caley Singleton *

2nd Soprano
Katie Brown
Lilian Fuh
Emma Laughinghouse ♦
Deborah Ramos
Anna Rushing
Mikaela Trank-Shelp ♦
Mackenzie Smethers

Alto
Catherine Adams
Louisa Burch ♦
Annabelle Clayton
Dana Galinis

Ellarie Ivey ♦
Olivia Perry
Amaya Serrano
Hailey Shirtz ♦
Emily Speakman ♦

Tenor
Tyson Cook
Austin House
Charlie Laughinghouse
BJ Miles *

Baritone
Kabe Copeland
Alex Scanlan ♦

Bass
Royan Garcia ♦
Liam O'Laughlin

♦ Senior
* Class of 2020

Concert Choir

Soprano
Gerry Arakelian
Mitzi Benfield
Monica Cavaliere
Ella Chapman *
Mairead Colby *
Bonnie Gaddis
Carol Goodwillie
Amanda Haberstroh
Elise Karriker
Joy Karriker
Karen Knowles
Ramona LeGrand
Rose McMahon
Etsil Mason
Susan Pearce
Jenny Piner
Mary Roby
Geraldine B. Sanchez
Laura Snowden
Sarah Summers *

Alto
Meghan Chinn
Emma Daves *
Erin Dugai *
Christine Hanna
Susan Holmes
Julia Keville
Shirley Kuhn

Sally Love
Gloria Rose
Jill Schaller
Madge Dews Thompson
Pat Wheelock
Ann S. Wilmer
Fran Wilson

Tenor
Isaac Cooper *
Guy Divon *
Stephen Gray
Bill Hodges
Bill Lee
Jesse Shearin

Bass
Greg Baldwin
Tim Fulcher
Koby Gallman *
Paul Hanna
Jason Kossol
BJ Lawrence
Art McMillan
Bill Meetze
Tony Smart
Matthew Weeks *
John Wright

* ECU Choral Scholar



Andrew Roby, Conductor, Concert Choir

Dr. Andrew Roby has served in various choral conducting positions in academic, church, and community settings since 1981. Academic appointments have included Asbury College (KY), Shorter College (GA), and Union University. He has also taught at Gardner-Webb University (NC) and has served in church music positions in Kentucky, Tennessee, Georgia, and North Carolina. Currently he provides leadership to the music and worship ministries of The Memorial Baptist Church in Greenville. Prior to his appointment with GCS, Andy has directed the North Carolina Baptist Singers and Orchestra, an organization composed of approximately 160 church musicians from across the state for 12 years. Andy is a frequent handbell and choral clinician. In recent years, he has been engaged as a choral clinician/conductor throughout the southern United States, and internationally in Germany, Brazil, and Cuba. Andy has also conducted choirs on tours throughout the United States and internationally to England, Germany, The Netherlands, Brazil, Cuba, Belize, Trinidad, and Nicaragua. An active member of the American Choral Directors Association, Andy recently served as president of its North Carolina Chapter. Previously, he was the Southern Region Newsletter Editor and Repertoire & Resources Chair for Music in Worship. He has presented sessions at both state and regional conferences of ACDA, and has published articles in state and regional publications, as well as *The Choral Journal*, the official juried journal of ACDA. Andy received his undergraduate degree from Union University (TN). His masters degree as well as the Doctor of Musical Arts were awarded by The Southern Baptist Theological Seminary in Louisville, where he studied conducting with Dr. Milburn Price, past national president of ACDA, and Dr. John Dickson, currently the Director of Choral Activities at Louisiana State University (LSU). His vocal pedagogy studies were with Dr. Jay Wilkey.



Luke Hancock, Conductor Youth Chorale

Luke Hancock is the Choral Director at Beddingfield High School in Wilson, NC where he conducts the BHS Mixed Chorus and Vocal Ensemble. Under his direction, Beddingfield has consistently received Superior ratings at state and regional festivals and competitions and in 2019, Mr. Hancock was selected as the Scott Jones Memorial Teacher of the Year. As an active member of the North Carolina Music Educator's Association, Mr. Hancock organizes and hosts Solo/Small-Ensemble Music Performance Adjudication for his district and he also hosts the zone rehearsal for the North Carolina High School All-State Chorus. Prior to his appointment at Beddingfield, Mr. Hancock served as the Choral Director at Greene Central High School and also at South and West Edgecombe Middle Schools. Mr. Hancock received his Bachelor of Music in Music Education from East Carolina University where he studied voice with Mr. John Kramar, music education with Dr. Jeffrey Ward, and conducting with Dr. Daniel Bara. Mr. Hancock was a Magna Cum Laude graduate, a North Carolina Teaching Fellow, a Brother of Phi Mu Alpha Sinfonia, and a member of the ECU Chamber Singers, Choral Scholars, University Chorale, Marching Pirates, and he was also a frequent performer in the ECU Opera Theatre. Mr. Hancock has been conducting the GCS Youth Chorale since 2013.



J. Paul Flowers, Conductor, Children's Chorus and Bella Voce Singers

Mr. Flowers is the choral music teacher at Hope Middle School in Greenville, NC. In 2015 he was selected as the Richard E. Keasler NC Middle School Choral Teacher of the Year. Previously, he was selected as the first Hope Middle School Teacher of the Year in 2006. The Hope Middle School Chorus, under his direction, has received consistent Superior ratings at state festivals since the school opened. Also, the Hope Chorus has received First Place and Grand Champion trophies at Music Showcase Festivals. The chorus also received Silver and Bronze trophies at Festival Disney, Orlando, Florida. He started conducting the Greenville Choral Society's Children's Chorus in 1999 and is founding conductor of the Society's Bella Voce singers, a smaller select group of older middle school and high school singers. He is frequently invited to serve as clinician, conductor, and adjudicator for choral clinics, honor choirs, workshops, and festivals. Mr. Flowers has taught pre-kindergarten through high school and has served as music director in churches, directing fully graded music programs. Currently he is Director of Music Ministries at Jarvis Memorial United Methodist Church, Greenville. He received a Bachelor of Music degree from East Carolina University, where he was assistant conductor of the University Chorale and prepared groups for major choral-orchestral works. He served as president of the ECU chapter of the American Choral Directors Association. He serves on the NCMEA Middle School Board and coordinates the NC Middle School Choral Teacher of the Year program. He also serves the NC ACDA Board of Directors as Repertoire and Standards Chair for Community Children's and Youth Choirs. Mr. Flowers' students have been selected for many North Carolina All-State and Honor Choirs and have participated in prestigious music camps. His choirs have participated in concerts at Carnegie Hall, New York City, Washington, D.C., Williamsburg Virginia, Charleston SC, and Orlando, Florida.



Catherine H. Garner, Pianist, Concert Choir

Catherine H. Garner, DMA, a pianist and assistant teaching instructor on faculty at East Carolina University, Dr. Garner received a Doctorate in Collaborative Arts and Chamber Music under the direction of Dr. Jean Barr from the Eastman School of Music. She received a Master of Music degree in Vocal Accompanying and Coaching from Florida State University and a Bachelors of Music in Piano Performance at Louisiana State University. For three years prior to starting her Doctoral program, she was the faculty pianist at East Carolina University. Dr. Garner rejoined the East Carolina faculty after completing her studies from the Eastman School, where she held a teaching assistantship for the undergraduate accompanying classes, and assistantships in studio accompanying and opera coaching. Along with her active performing career she is currently a member of the piano faculty and the director of the Collaborative Piano at East Carolina University.



**Alisa Gilliam,
Youth Chorale Pianist**

Alisa Gilliam is an accomplished pianist, well known for her musicianship and ability to master the most difficult repertoire, and a highly sought after performer at the ECU School of Music. She earned Bachelor and Master of Music degrees at ECU and since then has served as coach/accompanist for countless instrumental and vocal recitals and concerts. In addition to the School of Music activities, Alisa is a pianist and ensemble director at Greenville's Oakmont Baptist Church, chairman of the Greenville chapter of the National Guild of Piano Teachers, and adjudicator for NGPT and other piano auditions. She studied piano with John Perry at the Aspen Summer Music Festival, and other teachers include Henry Doskey, Nelms McKelvain, and Elizabeth Drake. Alisa lives in Greenville with her husband Jim, himself a gifted musician, and their three children.



**Fran Wilson,
Children's Chorus Pianist**

Mrs. Wilson is the accompanist for the Greenville Choral Society Children's Chorus and Bella Voce. She received a B.A. in Elementary Education from East Carolina University and taught in Pitt County for 33 years. While at ECU, Mrs. Wilson studied piano privately under Dr. Elizabeth Drake. Mrs. Wilson is currently the accompanist for The Memorial Baptist Church, a post she has held for over 28 years. She has accompanied several groups including Adoration at the White House and Carnegie Hall, school choruses, including Hope Middle School, and she directs a children's choir at church. Mrs. Wilson is also a member of the Greenville Choral Society Concert Choir and the North Carolina Baptist Singers and Orchestra.